

## Opening of the Exhibition «With Love About Russia»

*Amina Chzhan, a young correspondent of Grade 9 "Ph"*

Today, on February 19, 2021, the Art Museum of Fine Arts hosted the grand opening of the exhibition of Secondary School No. 23, dedicated to the patriotic theme "With Love about Russia". This is the second exhibition of our school (the first was held in 2001). It was attended by a lot of people: students of the school, teachers, representatives of the City Department of Education, graduates of previous years and others.

The opening took place in the lobby of the second floor. Students of the 7th and 8th cadet and philological classes performed "Christmas" and "Cadet" waltzes. Vocal studio "On Seven Winds" performed songs about happiness and a happy future.

Then the head of the Department of Education, Kuskova Lyana Alekseevna, made a speech. She expressed her admiration for the work done by the students and teachers our school: "It is very nice that the secondary school has achieved such a result. I am proud of you"

At the end of the opening ceremony the floor was given to Anna Poleshchuk, a former graduate of our school: "I want to express my gratitude to the school for the fact that many years of work were extremely fruitful. It appealed to my heart that I was invited to such an important school event." Anna solemnly cuts the red ribbon. The exhibition is officially open.

There were a lot of interesting activities at the exhibition, ranging from presenting scale models to holding workshops. The paintings depicted various places of our city, the city of Khabarovsk and even Moscow! Different techniques were offered at the exhibition. These were individual works of students. The models were very impressive in size: "Lake Crystal", "Kremlin", "Nanai Settlement". These were collective works of students from grades 5 to 11.

After the opening ceremony, I was able to talk to some guests including Lyana Alekseyevna Kuskova, the head of the City Department of Education of

Komsomolsk-on-Amur; Anna Dmitrievna Poleshchuk, a former graduate of the Secondary School No. 23; Victoria Ivanovna Sidorenko, the teacher of mathematics of Secondary School No. 23.



## **Interview 1. Kuskova Lyana Alekseevna.**

**- Hello, Lyana Alekseevna. Will you tell me, please, what impressions the exhibition of our school has made.**

- Very bright and only positive. I am glad that our schools continue to develop, especially in such a creative direction.

**-What do you remember the most?**

– It is difficult to remember one thing. Each product complements the other. All this is so interconnected that it is difficult to remember one thing. Everything is remembered in one single composition.

**- Will you support this direction in other schools as well?**

-Absolutely. I believe that it is necessary to keep this in the system.

**- Will you tell me, please, for such a long work experience if you have participated in such events.**

-I participated, but the scale was much smaller than it is now. It's so exciting every time. I remember that in 2001, when I was still working as a teacher of the Russian language and literature at school No. 45, school No. 23 opened the first exhibition, and now, 20 years later, I am here again.

**-Do you think that further development of such events is possible?**

-I believe that if you want - you can do anything you want. The main thing is the desire to do it.

**- In your opinion, why are such large-scale events held very rarely in our town?**

-I can not specifically answer this question. Perhaps there is no desire, effort and time. The learning process is very addictive, and there is no time for creative activity. I can also assume that there are no goals for it.

**-If you were asked to participate in such an event, would you do it?**

- Of course. I love watching creative people, groups of people, organizations. Maybe I didn't help physically but I would have helped morally and financially.

**-Are you a creative person?**

- Unfortunately, I don't have time for it. My work takes up almost all of my free time. I'd love to but I can't.

**-What style of art do you like?**

-I can't single out one thing. I really like black-and-white paintings, but also like some color ones. The exhibition presents paintings in the Batik style. I like them very much.

**- Thank you very much for the interview, it's very kind of you!**

## **Interview 2.Sidorenko Victoria Ivanovna.**

**- Victoria Ivanovna, tell me, please, what impressions did this event leave for you?**

- Only positive ones. I am very happy and proud for my school, for its work. I am very pleased that I am in the circle of such people

**- What did you like most here?**

-I liked the paintings most of all.

**-Which ones?**

- I remember the paintings in the style of "Batik". They seem so bright. Their size is comparable to the size of real churches. I'd buy one of them at home and hang it on the window.



**-What emotions do they evoke?**

-They make me think about a lot of things. For example, about life. If you look at them for a long time, you can see the reflection of the sun on the golden domes, and if you listen closely, you can hear the bells chimes.

**-Do you think it is possible to develop such large-scale projects in the future.**

-I believe that everything is possible in our world and in our life.

**-Are you a creative person? What kind of creativity are you interested in?**

- I can't fully call myself a creative person. Sewing toys, knitting different patterns, making some handmade things is my hobby. But unfortunately, because of the work, I do less and less every time.

**-If you were asked to participate in the creation of a model, would you agree?**

-Yes, and why not? I am always happy to help people, especially when it's connected with creativity.

**-Do you think there is future for such exhibitions?**

-I think so. It is only a question of time, patience and desire.

**-This is the second exhibition of our school. Do you remember the first one?**

-Of course, I do. It was so exciting, it was for the first time after all. There were fewer works than now.

**-Was there the same large-scale exhibition 20 years ago?**

- No, there were much fewer people then, and there were no guests.

**- Thank you very much for the interview!**

### **Interview 3. Poleshchuk Anna Dmitrievna**

**- Anna, you left school 5 years ago, what impressions do you have from school?**

-I love it very much, and I loved to study. School is the best time of my life.

**-You were invited to the opening ceremony of the school's exhibition. What emotions do you experience?**

- I am sincerely glad that the school remembers me. It's very nice.

**-Lots of your works are exhibited here. Do you remember the process of creating them?**

-Yeah. I keep in my mind every minute of creating them. At first I gained inspiration, and then started painting even at night.

**-Tell me, please if your drawing skills are demanded now?**

- Sure. My life is closely connected with it.

**-Where do you study?**

-I am studying at the Faculty of Architectural Design at Komsomolsk-na-Amure University, 5th year student.

**-Have you created any projects of your own? And were they come true?**

-We create a lot of different projects, but, unfortunately, not all of them are implemented due to the lack of investors. The projects for creating of the Railway Workers ' Recreation Center and the recreation facility in Elban were implemented.

**-It's all very interesting. And where else do you apply your skills?**

- I work part-time in one company, I design different objects: houses, apartments, territories.

**- Anna, what are your impressions of the exhibition?**

-I am very happy that my school is growing and developing. My impressions cannot be described in words, I am overwhelmed with feelings of pride.

**-Do you think there is a successful future for such large-scale and important projects for the school.**

-I think there is.

**-What did you like most about the exhibition?**

-I liked the layouts, especially the layout of the Kremlin most of all. It appealed my soul.

**- Anna, would you like to help the school with such projects in the future?**

-Certainly. It's my school. I can say I have grown up here. It has become the second home for me.

**-Did you take up painting thanks to studying in artistic class of our school?**

-I had been studying in the artistic class since the 1st grade. I've always liked drawing as a creative person.

**- Thank you, it was a pleasure to talk to you!**