



The Exhibition Tour

“Leo N. Tolstoy “War and Peace” Literary Characters’ Portraits”

It is impossible to image Russian Literature without Leo N. Tolstoy and his famous epic novel “War and Peace”. This work of art is known all over the world and is translated into different languages.

Leo Tolstoy was working at creating this masterpiece for seven years. It is based on the real historic event – The Great Patriotic War of 1812.

There are more than six hundred characters in this novel. The main characters are Pierre Bezukhov, Andrew Bolconsky, Natasha Rostova, Helen Kuragina and the others. These characters attracted the students of the eleventh grade of the art and aesthetic class. Today you can see the portraits of the “War and Peace” characters, made by the artists of our school.

The novel starts with the scene of a secular evening in Anna Sherer’s saloon. She is a maid of honor, a close associate of the empress. Tolstoy remarks with irony that “to be an enthusiast became her social position”. And this is how Tatyana Voron depicted this heroine. In her portrait one can see superiority, there are no real sincere feelings, and everything is brought to automaticity.

Several students chose the image of Natasha Rostova and this is no coincidence. Natasha attracts readers with her immediacy, openness, fullness of feelings, naturalness. The artists tried to convey all of this. Liliana Deynega portrayed Natasha as a young girl. Elizabeth Erovikova, Kathrine Styrenko, Anna Ishkova, Christine Yanchenko tried to depict her soul paying special attention to the eyes which reflect the rich inner world of the heroine.

In Leo Tolstoy’s opinion Natasha is the embodiment of a true beauty, while Helen is the embodiment of a false one. Tolstoy often compares these characters and he underlines that Helen’s

beauty is only the outer one and her soul is stained. The Rostovs are shown to us to the full. Here is Count Rostov, the head of the family. His portrait has been painted by Alexandra Lapina. Here we can see Vera Rostova. She is the eldest child, sedate in manner, without a smile and very severe. Besides, we can see the portrait of Nicolay Rostov. He is open to his friends and relatives. He is a junker and he is always ready to protect his motherland. Nicolay is Leo Tolstoy’s favourite character, he is shown in the development. Here is his portrait made by Liza Erovikova.

Pierre Bezukhov is Andrew Bolconsky’s close friend and their ways cross over very often on the pages of the novel. These characters are very different in their appearance but they think in the same way. Here you can see the portrait of Pierre (the painters are Liliana Deynega, Christine Yanchenko and Tatiana Voron.) Andrew Bolconsky’s life way full of seeking is very long and hard. At the beginning of the novel we can see Andrew when he feels bored in Anna Sharer’s saloon. After the fight under Austerlitz Andrew is sad and disappointed with life. But in fighting near Borodino he is inspired. His portraits are very different and so is he. The artists of his portraits are Liza Erovikova, Liliana Deynega, Katya Shtyrenko and Anna Ishkova.

Andrew Bolkonsky goes to the war; he is tired of the upper crust of the society. He is tired even of his beautiful wife Liza Bolkonskaya. Anna Ishkova showed her to us like a pretty flirt, she is light-minded and careless.

Leo Tolstoy pays a lot of attention to the looks of his characters. And the artists did the best to make their portraits. This exhibition helps us better to understand the characters’ nature.

The guides – the students of 10 Ph

Translated by Paulina BABENKO and Sophie KOVALENKO, 10 Ph



Chief editor: Helen Smirnova

Desktop publishing: Darya Morozko

Correspondents: Students of 5-10 forms

Senior Translator: Alexandra Khanova

Translators: students of 8 and 10 Ph forms

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The Portraits of Literary Characters

Recently our class has visited the exhibition “The Portraits of Literary Characters”. Every day passing the pictures which were replaced at the school’s foyer, I stopped for a moment to make out the images made by the students of our school. I was looking at the portraits trying to compare them with the characters from other books. And finally I got an opportunity to learn more about those literary personages whose depictions were shown at the exhibition. Thanks to the 10th form students I learnt that they are the brightest characters of Leo N. Tolstoy novel “War and Peace”.

Our guides told us, the 7th form students, about the composition itself and about the process of its creating. Presenting the characters they read aloud recitations from the novel. During the excursion girls drew our attention to the artists’ style peculiarities, to the backgrounds, poses, faces and clothes. The artists and the guides focused on the eyes which help to understand a character’s internal world. I liked the exhibition and the excursion. The artists worked a lot at their pictures that is why they turned to be amazing.

Olga RUDENKOVA, 7 Ph

Translated by Alina MASLOVA, 10 Ph

On the 6th of April the schoolgirls of 10 “B” form held for us an unusual excursion around the school exhibition named “The Portraits of Literary Characters.” There were presented the artistic-aesthetic profile student’s works, in which there were shown the main personages of Leo Tolstoy novel entitled “War and peace.” There were the portraits of Andrew Balkonsky, Pierre Bezukhov, Mary Balkonskaya and others. For me, the best pictures were the ones of Natasha Rostova and Helen Kuragina. Those heroines were different and the artists managed to explain it. I was satisfied with this execution and after it I felt like reading this novel.

Irene BIZYAEVA, 7 Ph

Translated by Daniil KRAVTSOV, 10 Ph



The exhibition appealed to everyone





THE BEST CITY IN THE WORLD
I would like to live at the sea
To enjoy the waves year around,
The heat of the sand to feel
And the sun that is all about.

I would like to live in the capital
That is full of celebrities, cars
And through crowds of almost strangers
To force my way to the stars.

I would like to feel always good,
To be with my classmates and friends,
So that to improve my mood
To walk to my city's ends.

The Amur is our sea,
It sparkles all in the sunshine.
My city's amazingly green
And I hope it'll be fine.

My city's the best in the world
And another is not desired.
Whatever research you may hold,
There won't be the type that's required.

Komsomolsk is my love, my affection.
It's the city of children and youth.
Every sight of it gives satisfaction
And I swear I'm telling the truth.

Elizabeth YAKUSHEVA, 5 Ph
Translated by Alexandra KHANOVA

THE BEST CITY IN THE WORLD

I would like to live at the seaside,
To see the waves rolling day and night,
To see the sand warmed by the sun,
And everything around covered with light!

I would like to live in the capital,
To see subways and cars non-stop.
To meet everywhere new faces,
And always be on top!

I would like to be the happiest one,
To feel support of my friends,
And my beautiful green yard
To give me some wonderful sense.

The Amur River replaces the sea,
We have plenty of sun in the summer!
The City of Youth is full of green,
The brown hills look like a banner!

My city is the best in the world
And I don't need another one!
You can surf the net all along
But your search will never be done!

I love Komsomolsk, my city!
You'll never be scared of your age!
I really like every your street –
You are our own heritage!

Elizabeth YAKUSHEVA, 5 Ph
Translated by Paulina BABENKO, 10 Ph

Goodness. Kindness. Kind people. What is goodness? How is it expressed and measured? What is a kind person like? Goodness is a gift from above given to people for their getting closer and uniting in a big friendly family. Kindness is the best that everyone has. Kindness is of great value, especially nowadays. But to become kind one needs to show kindness not only to close people, but to all the people around. I think that the meaning of our life is exactly in this—we should do good and do it unselfishly. Goodness should manifest itself in people's care towards their dearest and nearest, in people's good deeds in relation to each other. If people become kinder, the world would become better and people will stop fighting and killing one another. There are wars, deaths of peaceful people and children all over the world at present. There is violence and murders everywhere. The world is ruled by hatred, blindness and envy because people even do not want to hear and understand each other. I wish there would be more kindness and a greater number of kind people in the world.

Daniil NICHIPORENKO, 7 Ph
Translated by Leonid NAKONECHNIY, 10 Ph

MY CITY IS THE BEST IN THE WORLD! (E. YAKUSHEVA)



Making the life brighter!



Making the school cleaner!



INTERVIEWING ELIZABETH SHIRINA

Corr.: Liza, hello! How are you? I know you are working at hard landscaping. And what is it?

Liza: Hardscape elements are supporting architectural structures, artistic architectural elements which are used in architectural organization of the landscape architecture objects in order to create the atmosphere of comfort for the visitors and to enrich the territory from the point of view of aesthetic beauty.

Corr.: How did the idea come to you? What objects did you choose and why did they appeal to you?

Liza: Hard landscaping is the project which we were offered to work at earlier when we were in the 8th form. In the 9th form we had to think about our yearly project and this theme appeared to be perspective. When we were supposed to choose the place for the future project, I took to the waste ground in my yard. According to my project there would be a square. It is quite an efficient suggestion for the territory that unites several buildings. First of all I thought of the people living in the neighbourhood and reached the conclusion that a square would be universal and would suit people of any age. Everyone would be able to find a place to relax there. There would be children's playgrounds, comfortable benches, wrought lanterns. All this is very good for spending time there. Later I started thinking about the project realization. My project is not financially demanding. On reflection upon its pros and cons I came to the conclusion that a square is a very perspective and interesting idea for the city.

Corr.: Tell us how you were working at the project, please. What problems did you face while working?

Liza: Project work turned to be very interesting in spite of all the difficulties. Of course, there were hard moments, but no pains no gains! It was hard to choose the appropriate scale for the plan for such a large territory. But when the ideal size was chosen, I drew the plan of the perspective square on paper and began placing the objects there. It was not very difficult, speaking truly. Of course, it took a lot of time to make up the plan and also I spent quite a lot of time on making up the explanatory note to the project. To do it I needed a lot of material. I searched all the Internet resources connected with hard landscaping and applied to the written resources as well. The greater part of the work has already been carried out and now I have to create the architectural model on the base of my own schemes and drawings.

Corr.: Liza? In your opinion, will your project be interesting for the city businessmen?

Liza: I think my project is able to appeal to everyone as it concerns the city dwellers including the people of business. Residential and public landscaping contributes to the city progress and affects the city inhabitants. A fine city is able to have a positive influence on the citizens' state of mind, which in its turn will improve their performance at work and study. Besides, a perspective developing city attracts the attention of the new and old businessmen who will readily participate in its improvements. The territories with the hardscape elements can be equipped with sales outlets and amusement devices for the related party to benefit from. For example, it is possible to install some concession stands to sell soft drinks on the project territories in summer.

Corr.: What traits of character helped you at your project work?

Liza: At the very beginning I could boast only of my neatness and attention to detail, but later I discovered such qualities of mine as patience and concentration. These features were of great importance for me at my work. They were especially useful when I had to fulfil the project in colour. It was quite a nervous experience! I had to do it several times to get the right colour choosing the proportions of clay and colour and neatly drawing all the details on the general background. But the result turned to be terrific indeed!

Corr.: The project is almost complete. Do you feel like adding or changing anything in it?

Liza: I am finishing my project work. I only need to complete the model and to get ready for the project defense. And I am definitely satisfied with the result. Would I like to change anything in it? No. I am pleased with its final version and the idea of altering it even does not come to my mind.

Interviewed by Sophie SHELEGOVA
Translated by Sophie KOTENKO, Anastasiya SAZHINA, Alexandra KHANOVA